

flexibility of the amphitheater for a variety of performances on the stage and to add a new roof to cover both stage as well as audience. According to the brief amphitheater together with its immediate surroundings was defined as *contemporary cultural heritage* and it was recommended to *respect the original design guidelines as much as possible* [13]. The competition was won by a British architectural office Flanagan Lawrence Architects based in London. The chosen project proposed the roof, *which is structurally independent of the existing arch, and is formed by a curved truss which serves as the edge beam to a single cable net structure. This net supports a series of inflated fabric roof panels and suspended lighting arrays (...)* *The back of the stage is enclosed by curved glazed screens, which offer picturesque views out to Rusalka Lake and create a scenic backdrop to performances* [14]. The project includes upgrade of 2500 seat auditorium, refurbishment of existing backstage area and addition of facilities such as box office, toilets and a café. The restoration and construction of the new enclosure was due to start on site in 2019, and finish early 2020. In the beginning of 2020 building works haven't started yet.

4. Flower Shop on Odrowąż Street, near the Szczecin Town Hall was rebuild to become a small pizzeria.

5. Wedding Palace – was adapted to become a headquarters of political party. The birch tree, which the building literally embraced generously, was cut down in the times of ecological alert, and buzz being raised every time a tree in the city is removed.

6. Fountain Avenue – since it's opening in the seventies it was refurbished and populated by additional pavilions with cafes and restaurants, the fountains themselves were upgraded and renewed.

9. CONCLUSIONS

To conclude, there is at least two general ways of understanding sustainability: one is about keeping ecological equilibrium and the other is about continuity. In times of Abrahamowicz professional activity: from about 1965 to his premature death in 1990 – term 'sustainability' was not present in architectural discourse in Poland but we can find the traces of actual sustainability in any of his work. Notions like continuity of urban tissue, blending with existing surroundings, enriching architecture with art and finally making buildings that last. His houses and especially public buildings are still serving its purposes, some of them are upgraded and, what is perhaps more important, are popular and loved by people of Szczecin.

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