The Context of Ecuador’s World Heritage, for Sustainable Development Strategies

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ABSTRACT

The Convention for the Protection of the Global, Cultural and Natural Heritage of 1972, arises from the need to identify some priceless and irreplaceable nation’s assets. The first global natural heritage, recognized by UNESCO, was Galapagos Islands in 1978 and the first cultural heritage of humanity was Quito Historic Centre in the same year. Ecuador is the most compact megadiverse country, because it has four climatic regions at the same time: the amazing ocean’s Coast, the Andean Highlands, the East- ern jungle and the insular wonder of Galapagos Islands; thus, assures us that we keep many assets, both natural and cultural. The aim of this article is to analyze the world heritages of Ecuador, and the possible candidates presented to UNESCO, with a matrix of SWOT analysis that allows us to set strategies that strengthen the current ones and lead for a greater achievement and awareness of this type of dignities. The methodology is based on the following steps: (i) Analysis and systematization of the existing information of the current world heritages of Ecuador, and the presented candidacies. (ii) Introduction to the new UNESCO designation called ‘Geopark’ in Ecuador and its impact, (iii) Realization of a SWOT analysis for the current world heritages in Ecuador and (iv) Proposal of strategies, through the SWOT matrix, for the strengthening, awareness and achievement of other assets. There are 1092 officially declared world heritages by UNESCO, Ecuador has eight. At the moment, Ecuador presented one Geopark candidacy and another five proposals to UNDP and five places were given candidacy to world heritage. This represents a set of places, values, but above all, humanity linked to this environment that offers a unique singularity and strengthens it due to its small territorial extension.

1. INTRODUCTION

On the interconnected world in which we live, preserving and conserving the biodiversity and the heritage assets that are found on our planet are the fundamental keys for the wellness of humanity, since those are the legacy we have received from the past, which we live in the present and that we will transmit to future generations [1]. Thanks to the support of the World Heritage Convention of 1972, it was established that the sites considered as global heritages are those places on earth that have exceptional universal value and are an irreplaceable source of life and inspiration [2]. Many are the countries that have ratified being part of this international community that fights in favor of identifying and protecting the most important natural and cultural heritage of our planet with the help of local communities, its work is considered an effective tool since it allows to address contemporary challenges related to climate change, uncontrolled urbanization, excessive mass tourism, socioeconomic and sustainable development of countries, but above all, unpredictable natural catastrophes [3]. Therefore, considering that patrimonies are signs of identity that characterize a place and exalt its beauty to the world, it is essential to know the proper definition of these two important terms [4]. Cultural heritage can be defined [5] as an urban set of traditional construction and archaeological evidence or intangible resources such as traditions, expressions or popular expressions alive, where the assessment of them is very different in each region of the world since each presents its own criteria when establishing protection and appraisal measures; in the same way you can define the natural heritage as the set of elements that make up a landscape, physical and biological monuments and geological formations that have a unique value from the scientific point of view of conservation and natural beauty [6].

In Ecuador the heritage acts as a foundation on which the population builds its memory and develops its own identities
that require valuation [8], because it has several declarations of world heritage that began in 1978 where the UNESCO recognizes Quito as the first Cultural Heritage City of Humanity and recognizes the Galapagos Islands and the Sangay National Park as a Natural Heritage [9]. Later, in 1983, the historic downtown of Cuenca and Qhapac Ñan were included within the cultural heritage and as intangible heritage the Zápara language, the traditional woven straw hats and Marimba music [10]. UNESCO and its desire to preserve the geological heritage with the help of non-governmental organizations from several member countries seeks to develop another complementary global network whose main goal is to promote a network of geological parks that are based on the interest shown by scientific institutions that seek rescue the spaces with a geographical continuity and landscapes of great geological relevance, where the holistic concept of protection, education and sustainable development is the one that stands out [11].

Therefore, every heritage asset recognized by UNESCO must have a development project based on its tourism promotion with very clear economic and development objectives, which highlight the protagonist and launch the initiatives of the Geo-preservation and dissemination of the site in order to comply with the principles that make this place the most suitable for the denomination ‘Geopark’ [12]. However, the term Geopark was included in Ecuador as one of the most important tools that seeks to increase the awareness of geo diversity, thus enabling the country to position itself as a reference of sustainable tourism in the world [13].

2. STUDY OF THE ZONE

Ecuador is located on the northwestern coast of South America on the torrid zone of the American continent; it has an area of 256,370 square kilometers bounded on the north by Colombia, on the south and east by Peru and on the west by the Pacific Ocean [14]. On all the extension from the north to the south the mountainous system of the Andes crosses thru Ecuador, this gives origin to the four natural regions that are: The Coast formed by fertile plains, sedimentary basins and elevations of low altitude; then the Sierra is sur-rounded by Andean peaks and pristine highlands with mountains and snowy peaks reaching 6,268 meters from where you can see large valleys [15]. The Amazon rainforest is undoubtedly the highest achievement of creation since it is a region full of an incomparable geodiversity considered as part of the lung of the planet and finally the enchanted islands ‘Galapagos’ that has a variety of endemic species and a great panorama full of flora and fauna that make it an almost unique island, where the famous scientist Charles Darwin, a lover of nature, was inspired to establish the theory of the evolution of species [16] (Figure 1).

3. OBJEKTIVES

3.1 General objective

Analyze the world heritage of Ecuador and the possible candidates presented to UNESCO, through a matrix of analysis SWOT for the establishment of strategies that fortify the current ones and lead to a greater achievement and awareness of this type of dignities.

4. METHODOLOGY

The applied methodology to carry out this research work consists of four phases (Figure 2).

(i) Phase I is based on carrying out an analysis and systematization of the information, compiling various bibliographic sources of the current world heritage of Ecuador, that were declared and recognized by UNESCO and the candidatures presented, in order to be able to know the characteristics that stand out in each one and to implement improvements.

(ii) Phase II introduces the new designation presented and named by UNESCO as ‘Geopark’ in Ecuador, where the causing impact in the regions of the country is deeply analyzed.

(iii) Phase III consists of preparing a SWOT analysis of Ecuador’s world heritage together with government representatives, educational scientists and researchers, highlighting the positive critical factors that can be exploited as strengths and opportunities in the same way with the negative factors that must be eliminated or be reduced with the
weaknesses and especially the external negative aspects that could obstruct the achievement of our objectives with the threats and in that way to know which are the needs that should be taken into account to further enhance the country’s tourism.

(iv) Finally, phase IV is based on a proposal of strategies based on the results obtained previously through SWOT matrix that allows the strengthening, awareness and achievement of other heritage assets [18].

![Figure 2. Scheme of the methodology used for the evaluation of Ecuador’s world heritage assets](image)

**5. DEVELOPMENT**

Between the coast and the mountains, between the highlands and the jungle is Ecuador, a country of narrow territory, but rich in natural beauty that keeps many world heritages recognized by UNESCO as a sample of its wide culture, landscape, and intangible resources that have made it aware that these fragile riches require policies and development models that allow them to be preserved, respected and conserved due to their great diversity and uniqueness, that is why there are eight world heritage declared by UNESCO and classified as cultural, natural and intangibles [19].

![Figure 3. Photographs of the World Heritage of Ecuador recognized by UNESCO](image)

**5.1 Ecuador’s world heritages**

Figure 3 and Table 1 detail the information of the eight existing world heritages, along with the dates in which they were designated and the denominations reached by each one.

<table>
<thead>
<tr>
<th>Name</th>
<th>Class</th>
<th>Characteristics</th>
<th>Denomination</th>
</tr>
</thead>
<tbody>
<tr>
<td>Centro histórico de Santa Ana de los Ríos de Cuenca</td>
<td>Cultural Heritage 1999</td>
<td>Existing buildings of colonial and republican style of great architectural beauty</td>
<td>The Atenas of Ecuador due to its architecture, diversity and arts input</td>
</tr>
<tr>
<td>Centro Histórico de Quito</td>
<td>Cultural Heritage 1978</td>
<td>It has a natural, geographical, architectural and culturally rich- ness in the extensive historic downtown.</td>
<td>Historic downtown best preserved and less altered in Latin America.</td>
</tr>
<tr>
<td>Qhapac Ñan, Sistema vial andino</td>
<td>Cultural Heritage 2014</td>
<td>Pre-Hispanic vial path system of 108.87 km consisting of 49 archaeological sites with indigenous, Afro-Ecuadorian and mestizo communities [21].</td>
<td>Named the Inca Path in several countries such as: Chile, Bolivia, Argentina, Colombia, Peru and Ecuador</td>
</tr>
<tr>
<td>Islas Galápagos</td>
<td>Natural Heritage 1978</td>
<td>The archipelago of Galápagos is a true natural laboratory of a great variety of endemic species. [22]</td>
<td>UNESCO’s National Park in 1959, Biosphere Re- serve, Marine Reserve and Whale Sanctuary.</td>
</tr>
<tr>
<td>Parque Nacional Sangay</td>
<td>Natural Heritage 1983</td>
<td>It has an area of 502,067 hectares and constitutes one of the protected areas with the greatest biological diversity.</td>
<td>National Park of Ecuador, Sangay Ecological Reserve in 1975</td>
</tr>
<tr>
<td>Musica Marimba</td>
<td>Intangible Heritage 2015</td>
<td>It is a representation of poems, stories in songs and dances of Afro-Ecuadorian descendants. [21]</td>
<td>Named as a binational proposal.</td>
</tr>
<tr>
<td>Sombrero de paja toquilla</td>
<td>Intangible Heritage 2012</td>
<td>Sociocultural expression of heritage manufactured base of braided palm leaves</td>
<td>The best hat made by craftsmen.</td>
</tr>
<tr>
<td>Lengua Zápara</td>
<td>Intangible Heritage 2008</td>
<td>It develops in the heart of the Amazon and is expressed through myths and rituals.</td>
<td>The Zápara language is considered as the oral heritage of Humanity</td>
</tr>
</tbody>
</table>
5.2 World heritage proposals

Table 2 and Figure 4 and summarize the information in an organized manner to demonstrate the context of all candidacies presented to UNESCO before reaching the name of heritage.

![Figure 4](image)

**Figure 4.** Photographs of the main places eligible for world heritage presented by Ecuador

<table>
<thead>
<tr>
<th>Name</th>
<th>Class</th>
<th>Location</th>
<th>Characteristic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parque Nacional Machalilla</td>
<td>Natural and Cultural 1998</td>
<td>It is located on the south coast of the province of Manabí</td>
<td>It is the only island park that comprehends two areas [23]. Possessor of scenic tropical landscapes.</td>
</tr>
<tr>
<td>Ciudad Minera de Zaruma</td>
<td>Cultural Heritage 2016</td>
<td>It is located southeast in the province of El Oro</td>
<td>It has a neoclassical architecture influence [24]. Their culture is reflected in customs, traditions.</td>
</tr>
<tr>
<td>Bosque Petrificado de Puyango</td>
<td>Natural Heritage 1998</td>
<td>It is located on the south region between Loja y el Oro.</td>
<td>It has a rich landscape with paleontological and archaeological resources with remains of marine fossil deposits</td>
</tr>
<tr>
<td>Ferrocarril Transandino de Ecuador</td>
<td>Cultural Heritage 2016</td>
<td>The railroad is located in Guayaquil and Quito.</td>
<td>It has an extension of 452 Km that provides the tourist with comfort, pleasant atmosphere, family and social interaction [25].</td>
</tr>
<tr>
<td>Parque Arqueológico Mayo Chinchipe</td>
<td>Cultural Heritage 2016</td>
<td>It extends along the Hydrographic basin of Mayo-Chinchipe</td>
<td>Includes deposits belonging to the Mayo-Chinchipe culture [26]. Presents a range of paleontological evidences.</td>
</tr>
</tbody>
</table>

5.3 UNESCO global geoparks

The declaration of a site as a Geopark is a recognition granted to regions that have geological heritage, but may also be of archaeological, ecological, historical or cultural interest that contribute to the sustainable development of the territories. For these reasons UNESCO Global Geoparks are mechanisms of international cooperation that help places considered as heritage to reach great value and seek conservation backed one another in conjunction with local communities to propose awareness of it. This declaration does not imply any regulations for the use of the territory, but it does imply the commitment to make investments for its conservation, tourism and didactic use, including access [20].

When a territory seeks to be a global Geopark, it must follow an established candidature and evaluation process where characteristics such as size is essential since it must be large enough to favor economic and cultural development, another important point is its management and participation to indicate the traits that are within the Geopark must be accessible to visitors.

<table>
<thead>
<tr>
<th>Name</th>
<th>Status</th>
<th>Characteristic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geopark Project ‘Imbabura’</td>
<td>Accepted in 2019</td>
<td>The Imbabura Geopark project began in 2015 with the support of local agencies and research centers, becoming known as the ‘Imbabura Geopark’ in session 206 of April 17 2019 thanks to the support of regulatory agents who with a hard analysis achieved the designation promoting new geotourism projects in the province [27].</td>
</tr>
<tr>
<td>Geopark Project ‘Napo-Sumaco’</td>
<td>In Process</td>
<td>The Napo Sumaco Geopark started with the support of Napo’s Municipality, the administrative head entity that in conjunction with the Ikiam Amazon Regional University, and it comprised of 71 sites of geological, geomorphological, cultural and biological interest [28].</td>
</tr>
<tr>
<td>Geopark Project ‘Ancón- Santa Elena’</td>
<td>In Process</td>
<td>The Ancón-Santa Elena Geopark project is promoted from the intellectual cradle of the Santa Elena University, which focuses on highlighting those Ancon geological and mining sites that deserve to be recognized, conserved and preserved [12].</td>
</tr>
<tr>
<td>Geopark Project ‘Volcán Tungurahua’</td>
<td>In Process</td>
<td>The Geopark Tungurahua project seeks to promote tour- ism by taking advantage of mountain activities that can be done and can generate an opportunity for the development of investments on five cantons</td>
</tr>
<tr>
<td>Geopark Project ‘Ruta del Oro’</td>
<td>In Process</td>
<td>The Ruta del Oro project seeks to conserve the cultural and historical legacy of its natural resources such as geomorphological formations and landscapes that represent a strategy to potentiate the sustainable development of the region.</td>
</tr>
<tr>
<td>Geopark Project ‘Galápagos’</td>
<td>In Process</td>
<td>The Geopark Galapagos project is one of the most emblematic archipelagos in the world, being a site of special relevance for UNESCO due to the variety of endemic and unique species as well as its exuberant flora</td>
</tr>
<tr>
<td>Geopark Project ‘Jama-Pedernales’</td>
<td>In Process</td>
<td>The Jama-Pedernales project compiles the mega diversity of natural resources such as flora, fauna and geological and mining sites with great tourist potential found in the province of Manabí [29].</td>
</tr>
</tbody>
</table>

Table 2. Characteristics of current Ecuador’s world heritage

Table 3. Characteristics of the world heritage proposals that Ecuador has and that are currently in the process of acceptance
The economic development that the site offers should have a direct impact in the area for the stimulation of small businesses and innovation initiatives, education is also rescued since through this organize activities and dissemination tools can be accomplishing to encourage the geoscientific knowledge to the public and mainly to promote scientific research where success will depend clearly on the contact between the managers and the community, since it is important for those places to benefit from the adequate protection measures following the legislation and nature conservation regulations of the country.

In Ecuador, the intention is to promote the idea of Geoparks with the desire to achieve international recognition of the beauties of their heritage sites; having in 2019 the most important result after several years of work Ecuador has the first Geopark in the province of Imbabura, however there are still more applications in progress that are the Napo-Sumaco Geopark Project, the Ancón-Santa Elena Geopark Project, Tungurahua Volcano Geopark Project, Ruta del Oro Geopark Project, Galapagos Geopark Project, and Jama-Pedernales Geopark Project (Table 3 and Figure 5).

6. RESULTS

6.1 SWOT matrix analysis

From the analysis in Table 4, it is evident that the SWOT analysis was carried out through the exchange of criteria and ideas with experts in the area of global heritage, where is highlighted the strengths of these eight characteristic sites, which have innumerable attractiveness both naturally and culturally and represent a real potential for tourism development, taking as opportunities the implementation of promotion and dissemination strategies to promote geotourism along with entities such as universities that seek to support projects that rescue and preserve heritage assets. The perspective of this topic for the youth and governmental entities are certain barriers that are present for the development of a place, such as the uncontrollable environmental degradation and the lack of culture, therefore threats must be considered as the most important and those should have an expedite consideration to care for and preserve the heritage that Ecuador has.

### Table 4. SWOT matrix analysis shows the context as evidence of the current status of the world heritages assets

<table>
<thead>
<tr>
<th>Strengths</th>
<th>Opportunities</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Potential for tourism development</td>
<td>a. Promotion and dissemination of heritage sites.</td>
</tr>
<tr>
<td>2. Cultural and natural attractions</td>
<td>b. Geotourism development</td>
</tr>
<tr>
<td>Recognition worldwide</td>
<td>c. Improvement of Access to tourist circuits.</td>
</tr>
<tr>
<td>4. Representation and high potential of folkloric values.</td>
<td>e. International cooperation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Weaknesses</th>
<th>Threats</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Environmental degradation</td>
<td>a. Lack of resources to preserve heritage assets.</td>
</tr>
<tr>
<td>2. Lack of cultural and ignorance</td>
<td>b. Instability of trusted entities.</td>
</tr>
<tr>
<td>3. No articulated promotion and development processes</td>
<td>c. Weakening of cultural identify by migratory flow.</td>
</tr>
<tr>
<td>7. Lack of government policies</td>
<td>d. Susceptibility of heritage sites</td>
</tr>
<tr>
<td>5. Absence of tourists due to lack of promotion</td>
<td></td>
</tr>
</tbody>
</table>

6.2 Matrix of Strengths based on SWOT analysis

From the analysis in Table 5, the following strategies are proposed and can be applied for the care and preservation of the spaces and heritage sites that Ecuador has.

1. Planning government meetings with community entities and focal groups for the socialization and awareness of what it means to preserve a heritage site recognized by UNESCO, providing benefits and opportunities for development and assurance of their conservation.
2. Creation of tourist proposals that guarantee economic growth and sources of employment with the determination of geo-routs thru the heritage sites in Ecuador, supporting them to have a significant enhancement of the attractions that those have and supported by governmental entities to involve the community.
3. Provide incentives for the implementation of research and sustainable development projects through the support and international cooperation of public and private sector entities and universities.

![Figure 5. Geopark projects in process of acceptance and Geopark Imbabura currently designated by UNESCO [16]](image-url)
Several sites considered as heritage, or the -
riving these goods -
ance given by the Ecuadorian citizens.
ble -
resources and a great variety of biologic
who come to know the wonderful routes full of geological
the unawareness.

degradation, the lack of government p
identity due to various factors such as environmental
unrecognized by UNESCO, five nominations submitted for
on the national territory with the name of ‘Imbabura Geopark’, as it has demonstrated
that owns natural, cultural and folkloric characteristics that
represents an undeniable potential to increase the tourist
development of the country taking advantage of the international recognition that has been granted. For the strengthening and consideration of this type of designations, it
was proposed: The creation of tourism proposals that are created from a governmental structure and through direct
teraction with the communities involved to establish a drive
for the promotion and development of these places to promote
awareness of identity so that investments and tourism
development are propitiated.

Another more crucial strategy that must be implemented is
the search for incentives to carry out research and sustainable development projects through the support and the international
coperation of public and private sector entities and

8. CONCLUSIONS

The presented investigation in this document reveals that in
Ecuador there are currently eight world heritage sites
recognized by UNESCO, five nominations submitted for
consideration and the first Geopark designated in April 2019
with the name of ‘Imbabura Geopark’, as it has demonstrated
that owns natural, cultural and folkloric characteristics that
represents an undeniable potential to increase the tourist
development of the country taking advantage of the international recognition that has been granted. For the strengthening and consideration of this type of designations, it
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REFERENCES


NOMENCLATURE

UNESCO United Nations Educational, Scientific and Cultural Organization
SWOT Strengths, Weaknesses, Opportunities, and Threats
UNDP United Nations Development Programme